

# Ellen Sollod

## Education

Master of Arts, Institute for Urban Studies, University of Maryland  
Bachelor of Arts, Art History, University of North Carolina, Chapel Hill, NC  
University of North Carolina, Art, Greensboro, NC

## Solo and Invitational Exhibitions

- 2020 *Forsaken*, SE Center for Photography, Greenville, SC  
2020 *From a Seed*, New York Center for Photographic Arts, NY, NY  
2020 *Architectural Photography*, SE Center for Photography, Greenville, SC  
2020 *Tell Me A Story*, Lenscratch Instagram Feature  
2019 *Instant Dreams*, NW Film Forum, Seattle, WA  
2018 *The Autocrat's Playbook*, Atlas Gallery, Seattle, WA  
2018 *RESIST*, Bonfire Gallery, Seattle, WA  
2017 *The Great Basin*, Jack Straw Cultural Center, Seattle, WA  
2017 *ArTRUMPS: Resistance and Action*, Bonfire Gallery, Seattle  
2015 *Winter's Veil*, Frederick Winters House, Bellevue, WA  
2015 *Lake Washington Palimpsest*, Bellevue College Gallery Space, Bellevue, WA  
2012 *Outside In/Inside Out: The Inner Life of Jack*, Jack Straw New Media Gallery, Seattle, WA  
2010 *Salon des Refugees: Sites Unseen*, Americans for the Arts, Half Century Summit  
2009 *Lake Washington Palimpsest*, Museum of Northwest Art, La Conner, WA  
2009 *International Print Invitational*, Tieton, WA  
2008 *The Book as Art*, National Museum of Women in the Arts, Washington, DC  
2007 *Conceptually Bound*, University of California at Chico  
2007 *channeling herbert: earthworks•artworks•public works*, Centennial Center Gallery, Kent, WA  
2007 *ArchiTEXTure: Redfining the Book*, Museum of Outdoor Art, Denver, CO  
2006 *American Dream*, in conjunction with BCC Reads, Bellevue Community College, Bellevue, WA  
2006 *Drawing into the New Year*, Columbia City Gallery, Seattle, WA  
2005 *Define: Book*, Art Books Press, Seattle, WA  
*PAPER/politics*, Seattle Print Arts, Phinney Center Gallery, Seattle, WA  
2003 *Thinking in Public* (collaborative installation with Buster Simpson, Jack Mackie, Don Fels and Ellen Sollod), CDA Gallery, Seattle, WA  
2002 *Solace*, Robischon Gallery, Denver, CO  
2001 *New Work*, Eyre-Moore Gallery, Seattle, WA  
*Passion.Points*, Mahlum Architects, curated by Elizabeth Leach, Seattle, WA  
2000 *What's Next*, Eyre-Moore Gallery, Seattle, WA  
1999 *Sculpture 40,000 Years Later*, Bumbershoot Festival, Seattle, WA  
*Seattle to San Francisco*, Olga Dollar Gallery, San Francisco, CA  
*Printmakers' Artist's Books*, Arizona State University, Tempe, AZ;  
Louisiana State University, Baton Rouge, LA  
1998 *Elements*, Olga Dollar Gallery, San Francisco, CA  
*Gallery Artists*, Robischon Gallery, Denver, CO  
*Objects of Personal Significance*, Metro State College, Denver, CO  
1997 *Yearning*, King County Art Gallery, Seattle, WA  
*Beeswax*, Soil Gallery, Seattle, WA  
1996 *Utopian Visions*, Port Angeles Fine Arts Center, Port Angeles, WA  
*Artists-in-Residence Exhibition*, Pratt Fine Arts Center, Seattle, WA  
*A Survey of Contemporary Book Arts in the NW*, Sheehan Gallery,  
Whitman College, Walla Walla, WA  
1995 *Ex Libris*, Fisher Gallery, Cornish College of the Arts, Seattle, WA  
*Agents of Change*, Washington State Convention Center, Seattle, WA  
*Redefining the Book*, Contemporary Crafts Gallery, Portland, OR

- 1994 *Witness*, Fuel Gallery, Seattle, WA, Ginny Williams Gallery, Denver, CO  
*The Illustrious Art of Books*, Bellevue Art Museum, Bellevue, WA  
*The Art of the Print*, North Seattle Community College, Seattle, WA  
*The Book Unbound*, Ormand Museum of Art, Ormand, FL (Durango Arts Center, Sangre De Christo Arts Center, CO)  
*Women's Studio Workshop XX Year Retrospective*, SUNY Art Gallery, NY  
*Artist Books*, Edith Lambert Gallery, NM  
*The First Ten Years: Selections from the Permanent Collection*, Big Red Gallery, Ucross Foundation, Ucross, WA
- 1993 *Selected Arist Books*, HarpersCollins Publishers, NY, NY  
*Black, White and Read*, Edith Lambert Gallery, Santa Fe, NM  
*Cross <+> Currents: Bookworks from the Edge of the Pacific*, University of California, Hayward (1991); Selby Gallery, Ringling School of Art, Sarasota, FL (1992); Oregon School of Arts and Crats (1993)
- 1991 *Book as Art IV*, National Museum of Women in the Arts, Washington, DC  
*Seattle Women Artists*, Seattle Central Community College, Seattle, WA
- 1990 *Meditation on Human Rights and a Woman's Life* (solo show), Linda Farris Gallery, Seattle, WA; Ginny Williams Gallery, Denver, CO

### Public Art Projects

- 2017-2020 Franklin and Legion Streetscape, Olympia, WA
- 2016 "Cloud" 12th Avenue Square Park, Seattle, WA
- 2014 "Lost in Thought", Mercer Corridor, Office of Arts and Culture, Seattle, WA
- 2014 "Energy!", Puget Sound Energy, Ardmore Substation, Redmond, WA
- 2014 "Blind Justice" Kirkland Public Safety Building, Kirkland, WA
- 2012 "Origami Tessellation," Mercer Corridor, Office of Arts and Culture, Seattle, WA
- 2012 "Bay Watching", Pier 62/63, Office of Arts and Culture, Seattle, WA
- 2011 "Collection and Transformation" & "It's All About the Water", Brightwater Wastewater Treatment Plant, Environmental Education Center, 4 Culture, King County, WA,
- 2011 "Portrait of Shoreline in Time and Space", Shoreline, WA
- 2010 "Precious Water: One Drop", collaboration with C. Law, Seattle, WA
- 2009 "The Plaza at Bay and Holly, Sentinel and Archimedean Seats" Bellingham, WA,
- 2009 "An Evocation," Burien Town Square Park, Burien, WA
- 2006 "American Dream", Bellevue Community College, Bellevue, WA
- 2004-2005 "Breathing Lessons" and "Solar Chamber," South Seattle Community College, WSAC,
- 2002-2004 "Vernacular Generation" and "Cabinet of Invention and Obsolescence," Valley Transportation Authority, Santa Clara Valley, CA,
- 2002-2003 Untitled, (collaboration with Nina Zingale) Mann Elementary School, Lake Washington School District
- 1999-2004 "From the Laws of Man to the Laws of Nature," Olympia Gateway Corridor, Olympia, WA,
- 1998-2002 "Bella Figura" and "The Throne Room," Harborview Medical Center, KCAC, Seattle, WA
- 1998-2001 "Time Piece" and "The River," Renton Transit Center, KCAC, Renton, WA
- 1998-2000 "Shadow Caster," Sumner Commuter Rail, Sound Transit, Sumner, WA,
- 1998-1999 "Seven," Swedish Medical Center Patient Care Tower, Seattle, WA
- 1998 "The Digs," (unrealized) Eastbank Riverfront Park, RACC, Portland, OR
- 1997-2000 "In The Grove," East Hill Park Expansion, Kent Arts Commission, Kent, WA
- 1995 "Of Science and Faith," Entryway artwork, Swedish Medical Center, Seattle, WA
- 1995-98 "Untitled," Pier Park, City of Portland, OR
- 1993-94 Downtown Street Scape, City of Mercer Island, WA
- 1993 "The Walking Fish Trail," Eastlake Community Council, Seattle, WA

### Master Plans/Design Guidelines

- 2015 Pubic Art Master Plan, Redmond, WA
- 2013 Kent Valley Loop Trail Master Plan, Kent, WA
- 2011 Center for Architecture and Design Strategic Plan, AIA, Seattle, WA
- 2010 Port Angeles Waterfront Art Framework Plan
- 2009 Diridon Station Area Master Plan, San Jose, CA
- 2008 Aurora Avenue Art Plan, Shoreline, WA
- 2006-2007 Bellingham, WA Arts District Master Plan & Streetscape Design

2006 Fort Worden State Park Long Range Plan, Port Townsend, WA  
 2006 Burien Town Square Open Space Master Plan, Burien, WA  
 2003-2004 Brightwater Waste Water Treatment Plant Art Master Plan, King County, WA  
 2000 Santa Clara Valley Transportation Authority Light Rail Conceptual Design, CA  
 1999-2002 Brightwater Waste Water Treatment Plant Siting Project, King County, WA  
 1998 SeaTac Airport Design Guidelines, Seattle, WA  
 1997-98 North Shorewood Park Concept Design, South Center, WA  
 1997 Holly Park Art Master Plan, Seattle Arts Commission, Seattle, WA  
 1997 Holly Park Plaza Concept Design, Seattle Arts Commission, Seattle, WA  
 1997 SeaTac Airport Landscape Master Plan, Seattle, WA  
 1997 Kent Gateway Design Concept, Kent, WA  
 1996-97 Sand Point-Magnuson Park Design Guidelines, Art Plan, City of Seattle, WA  
 1995-96 Broadway Viaduct Art Plan and Prospectus, Mayor's Office on Art, Culture and Film, Denver, CO  
 1995 Design Vision and Standards, Design Team Member, Shelton, WA  
 1995-96 Washington State Convention and Trade Center Design Team, Seattle, WA  
 1995-96 Downtown Streetscape Design Team, City of Redmond, WA  
 1994 Bellevue Pedestrian Corridor, Design Team Member  
 1994 Seattle Inter-Modal Terminal Project, Design Team Member  
 1994 City of Sumner Commuter Rail Station and Downtown Park, Design Team Member

### **Fellowships / Awards**

2018 Brush Creek Art Foundation Residency, Saratoga, WA  
 2016 Playa Artist Residency, Summer Lake, Oregon  
 2015 4 Culture Special Projects Grant  
 2008 Artist in Residence, Museum of Glass, Tacoma, WA  
 2006 4 Culture, Special Projects Grant  
 2005 Centrum Foundation Fellowship Residency  
 2003 Jack Straw Foundation, Artist Support Program  
 2003 Cultural Development Authority Special Projects Grant  
 2001 Artist Trust, Aqua Grant  
 1996 PONCHO Artist in Residence, Pratt Fine Arts Center  
 1995 Honor Award, American Planning Association, WA Chapter,  
 1992 Northwest Institute for Architecture and Urban Studies in Italy, Rome Fellowship  
 1992 Ucross Foundation Fellowship  
 1991 Centrum Foundation Fellowship  
 1991 Washington State Arts Commission, Artist in Residence  
 1990 Women's Studio Workshop Production Grant, NY  
 1989 Anderson Ranch Arts Center, Snowmass Land Company Fellowship  
 1987 Ucross Foundation Fellowship  
 1986 Virginia Center for the Creative Arts Fellowship  
 1985 Aspen Institute for Humanities Studies Fellowship

### **Professional Experience**

1/93- Principal, Sollod Studio, Seattle, WA  
 8/89- 10/92 Executive Director, Seattle Arts Commission, Seattle, WA  
 2/87-8/89 Independent Consultant, Denver, CO  
 6/81- 1/87 Executive Director, Colorado Council on the Arts and Humanities, Denver, CO  
 10/78-6/81 The National Endowment for the Arts, Washington, DC  
     6/80 -6/81 Assistant Director, Dance Program  
     5/79-6/80 Program Administrator, Dance Program  
     10/78-5/79 Policy and Planning Specialist  
 12/75-10/78 Assistant Arts Coordinator, Maryland-National Capital Park and Planning Commission, Riverdale, MD.

### **Related Professional Activities**

2017-2019 Co-Director, CHID Lyon, France Study Abroad, University of Washington  
 2012-2016 Seattle Design Commission, City of Seattle  
 2012-2016 Seattle Public Art Advisory Committee, City of Seattle  
 2009-2011 Editorial Board, Forum, A quarterly journal of AIA Seattle,  
 2006 Visiting Artist, Maryland Institute College of Art  
 2002 Visiting Faculty, School of Art Program in Rome, University of Washington

1997 National Register of Peer Professionals, General Services Administration  
1996 -2008 Editorial Resource Board, Arcade, The Journal of Architecture/Design in the NW  
1994 Adjunct Faculty, Graduate School of Public Affairs, University of Washington

### **Selected Bibliography**

2020 **I Can Hear the Road Calling**, Sad Bird Books  
2019 **Art in Seattle's Public Spaces**, Jim Rupp, University of Washington Press  
2013 *Public Art Review*  
2010 **Art and Politics**, Susan Platt  
2007 **The Art of Placemaking**, Ron Feldman, Merrill Press  
2003 *Seattle Post-Intelligencer*, "Tower of Smiths' triggers an intriguing look back,"  
Regina Hackett, 12/19/03  
2002 *Denver Post*, "'Solace' in Art", Kyle MacMillan, 9/11/02  
2002 *Westword*, "Terrible Beauty", Susan Froyd, 9/12/02  
2001 *Seattle Weekly*, Anna Fahey, 6/14/01  
1999 *The Olympian*, "Artist would bring water onto 4th Avenue Bridge", T. Collopy, 8/26/99  
1997 *ARTWEEK*, "T. Ellen Sollod at King Cty Art Gallery", R. Glowen, 5/97  
1996 *Milwaukee Magazine*, "Private Visions Public Spaces", T. Connors, 8/96  
1995 *Landscape Architecture*, "Mercer Island: ISTE A Goes Downtown", 2/94  
1994 *Westword*, "Body Language," Hart Hill, 12/21-27/94  
1992 *The Seattle Post-Intelligencer*, Regina Hackett, 5/27/92  
*The Seattle Times*, Matthew Kangas, 6/19/92  
1991 *The Weekly*, Lyn Smallwood, 9/11/91  
*The Seattle Post-Intelligencer*, Regina Hackett, 9/16/91  
*ARTWEEK*, Lee Goss, 9/26/91  
*REFLEX*, 11/91

### **Selected Collections**

Yale University Beinecke Rare Book and Manuscript Library  
University of Washington, Suzzalo Library, Special Collections  
University of Delaware  
Vassar College  
Savannah College of Art and Design  
University of Puget Sound  
University of Utah  
Washington State Library  
Museum of Modern Art, Franklin Furnace Archives, NY  
National Museum of Women in the Arts, Washington, DC  
California State University, Northridge, CA  
New York Public Library, Spencer Collection, NY, NY  
Microsoft Corporation, Redmond, WA  
National Museum of Women in the Arts, Washington, DC  
Swedish Medical Center, Seattle, WA  
U. S. West Communications, Denver, CO  
Seattle Art Museum, Seattle, WA